

# Margaret's Waltz (in G)

Pat Shuldham Shaw

Chord progression for the first staff: G, G, C, D

Chord progression for the second staff: G, G, G, D, G, G

Chord progression for the third staff: G, C, C, D

Chord progression for the fourth staff: G, Em, Am, D

Chord progression for the fifth staff: G, C, G, D

Chord progression for the sixth staff: G, G, G, D, G, G

Measure numbers: 5, 10, 14, 18, 22

First ending and second ending markings are present above the notes in measures 7-8 and 21-22.

A triplet of eighth notes is marked with a '3' above it in the final measure of the third staff.

# Margaret's Waltz (in A)

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The musical score for "Margaret's Waltz (in A)" is written in treble clef, 3/4 time, and A major. The key signature has three sharps (F#, C#, G#). The score is divided into six staves, each with a measure number at the beginning. Chords are indicated by letters above the notes. The first staff (measures 1-4) has chords A, A, D, and E. The second staff (measures 5-8) has chords A, A, A, E, and a first ending (1.) with chord A, followed by a second ending (2.) with chord A. The third staff (measures 9-13) has chords A, D, D, and E, with a triplet of eighth notes in the final measure. The fourth staff (measures 14-17) has chords A, F#m, Bm, and E. The fifth staff (measures 18-21) has chords A, D, A, and E. The sixth staff (measures 22-25) has chords A, A, A, E, and a first ending (1.) with chord A, followed by a second ending (2.) with chord A.