

# Lindisfarne

Play [1] [2] [1] [2] [3] [4] [2]

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four main sections, each with a double bar line at the beginning and a repeat sign at the end.

**Section 1:** Labeled [1]. The melody is played over a series of chords: D, D/F#, Em, Asus4, A, D, D/F#, Em, A, D, Em, D/F#, G, A, D.

**Section 2:** Labeled [2]. The melody is played over a series of chords: Em, D, Em, A, D, G, Em, A, D, Em, D/F#, G, A, D.

**Section 3:** Labeled [3]. The text "Same chords as [1]" is written below the first staff. The melody is a more complex, rhythmic line.

**Section 4:** Labeled [4]. The text "Same chords as [2]" is written below the first staff. The melody is a more complex, rhythmic line.