

Leaving Caledonia

Mike Bennett Sept. '03

It's always sad leaving Scotland, a truly beautiful country.

Slow Air

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chord accompaniment is indicated by letters above the staff, such as Em, Cmaj7, Am7, Bm7, B7, C, D, and Cmaj7. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression for the first staff: Em, Cmaj7, Am7, Bm7

Chord progression for the second staff: Em, Cmaj7, Am7, D

Chord progression for the third staff: Cmaj7, B7, Em, C

Chord progression for the fourth staff: Am7, Em, C, D, Cmaj7 (1.), Cmaj7 (2.)

Chord progression for the fifth staff: Am7, C, D, Bm7, Em

Chord progression for the sixth staff: Cmaj7, Am7, D, Bm7

Chord progression for the seventh staff: Cmaj7, Am7, Bm7, C

Chord progression for the eighth staff: Am7, Em, D, Cmaj7