

Leaving Caledonia

Mike Bennett Sept. '03

It's always sad leaving Scotland, a truly beautiful country.

Slow Air

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The chord accompaniment is indicated by letters above the staff lines. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression (Staff 1): Em, Cmaj7, Am7, Bm7

Chord progression (Staff 2): Em, Cmaj7, Am7, D

Chord progression (Staff 3): Cmaj7, B7, Em, C

Chord progression (Staff 4): Am7, Em, C, D, Cmaj7 (1.), Cmaj7 (2.)

Chord progression (Staff 5): Am7, C, D, Bm7, Em

Chord progression (Staff 6): Cmaj7, Am7, D, Bm7

Chord progression (Staff 7): Cmaj7, Am7, Bm7, C

Chord progression (Staff 8): Am7, Em, D, Cmaj7