

*Gärdeblåten* (Track 19)

Musical score for *Gärdeblåten* (Track 19) in D major. The score consists of four staves of music. The first staff shows the beginning of the piece with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in treble clef. The first two staves each contain two first and second endings. The first ending of the second staff concludes with a repeat sign. The second ending of the second staff concludes with a repeat sign and a key signature change to D minor (F# and C#). The third staff concludes with a repeat sign and a key signature change to D major. The fourth staff concludes with a repeat sign and a key signature change to D major.

Chord progressions for *Gärdeblåten* (Track 19):

- Staff 1: D, G
- Staff 2: A7, D, A7, D, D, A7, D
- Staff 3: D, G, Em, E7
- Staff 4: A7, D, A7, D, D, A7, D

*Äppelblåten* (Track 20)

Musical score for *Äppelblåten* (Track 20) in D major. The score consists of four staves of music. The first staff shows the beginning of the piece with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in treble clef. The second staff concludes with a repeat sign. The third staff concludes with a repeat sign and a key signature change to D minor (F# and C#). The fourth staff concludes with a repeat sign and a key signature change to D major.

Chord progressions for *Äppelblåten* (Track 20):

- Staff 1: G, Am
- Staff 2: C, G, D7, G
- Staff 3: G, D7, C, G
- Staff 4: Am, D7, G, D7, G

These are two of the best examples of *Ganglåten*, or 'walking tunes', from Sweden. As this name implies, they should be played at a comfortable walking tempo, and no quicker.

An easy and pleasing way of joining in with the 'B' part, (second half) of *Äppelblåten*, is simply to play a descending scale of G, one note per bar, starting on a high G. This is a good example of simplifying a tune so that you can join in even before you've fully learned it. See if you can find other simplified patterns for other tunes: it's often just a matter of playing the first or most prominent note in each bar.